

SPECIAL INTEREST DAY			
ART NOUVEAU: ARCHITECTURE AND DESIGN			
Date	23 February 2018		
<p>Art Nouveau was the first attempt to create an international modern style. It had its fullest flowering on the European Continent during the 1890s. At this time progressive architects and designers renounced the tired formulae of historicism in favour of a 'New Art'.</p> <p>10.30 am. Lecture One: This lecture compares examples of Art Nouveau alongside pieces from the following Art Deco period so that a clear distinction can be made between the two styles. We will look at how English designers such as William Morris, Charles Voysey and Aubrey Beardsly were the first to break with the past. Their work was influenced by nature and the simplicity and clarity of Japanese artefacts. The influential store 'Liberty's of London' played a crucial role in importing and commissioning new designs.</p> <p>11.30 Coffee and Cakes</p> <p>12.00 Lecture Two: This second lecture will compare how various countries in continental Europe responded to the new art, firstly in Belgium and France. Hector Guimard's organic, plant- like forms for the Paris Metro and Rene Lalique's naturalistic jewellery demonstrate the mainstream of Art Nouveau. We then look at Gaudi's fantastical designs in Barcelona and then move to Scandinavia taking a close look at the prevailing National Romanticism of Finland.</p> <p>1.00p Lunch</p> <p>2.00pm. Lecture Three: In this lecture we will examine quite a different manifestation of Art Nouveau. This comes in the rectilinear forms of Rennie Macintosh in Scotland and his Austrian contemporaries, Olbrich and Hoffman in Vienna. The early work of the American architect Frank Lloyd Wright is brought into context. The afternoon closes with the exquisite glass designs of Louis Comfort Tiffany.</p> <p>For more information Contact the Special Interest Day Secretary or visit the web site www.theartssocietyfalmouth.org</p>			
Time	Registration:	From 9.30	Coffee will be served at 11.00 am
	Lecture starts:	10.30	
	close at:	15.30	
Venue	National Maritime Museum Cornwall		
Cost	£35	Includes mid- morning coffee and buffet lunch	
Booking Terms	Bookings can be made only with a cheque, made payable to The Arts Society Falmouth (please include a S.A.E. with your cheque if you would like a receipt) Regretfully no refund for non-attendance		
Special Interest Day Secretary Contact details –			
Return Address for Booking Form	15 Florence Terrace, Falmouth TR11 3RR		
Telephone	01326 317270	Mobile	07935276285 Please only use on S.I. Day.
		Email	sid@theartssocietyfalmouth.org

Please retain the above for your record

Tear off Booking Form			
Study Day Title			
Please Reserve		Places	
Name		Telephone	
Name		Telephone	
Name		Telephone	
Cheque(s) payable to The Arts Society Falmouth enclosed to the value of			£