



“Am I Missing Something?”

A guide to unwrapping and decoding art throughout the ages

Join us for a journey of discovery as we help you to unwrap, decode, understand and appreciate the art and artists who have made their mark on history.

This new course provides an introduction and analysis – a veritable smorgasbord – of artistic styles, movements and media. Each session we will be taking an in-depth look at a specific artistic theme.

Tutors: Geri Parlby and Jeni Fraser

Year One

1. **Gods, Goddesses & Heroes – How to recognise them in art and understand their stories** *Thursday 19 April*
2. **Windows to Heaven 1 – A history of Stained Glass Windows from the Venerable Bede to Middle Ages** *Thursday 26 April*
3. **Angels, Saints and Virgins – The colourful and subversive art of Hispanic South America and Mexico** *Thursday 3 May*
4. **A Visual Analysis Primer - How artists use colour (space, shape, form) to create meaning in works of art. This will teach you visual analysis skills to see beyond the surface and gain insight into the artist’s programme of creation** *Thursday 10 May*
5. **Scotland the Brave! – Scottish art from its Celtic beginnings to the Colourists of the 20th century, and beyond.** *Thursday 17 May*

**At the County Arms Hotel, Highertown, Truro TR1 3PY
19 April – 17 May 2018, 11.00a.m. – 3.30 p.m. Cost £130.**

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Registration Form

Venue: County Arms, Highertown, Truro TR1 3PY (free car parking, 10 mins walk from Truro station).

Thursdays April 19, 26, May 3, 10, 17. 11.00am – 3.30pm

£130.00 including coffee, bring pack lunch or purchase on site.

Please reserve places

Name(s): _____

Address: _____

Landline: _____

Mobile: _____

Email: _____

Please send this form, with a cheque made payable to **The Arts Society South West** and a return stamped addressed envelope to:

Mrs J Reynolds, 5 Poltisco Wharf, Malpas Rd, Truro TR1 1DH
01872 225945 joy.reynolds@reynoldsresearch.co.uk.